

Summer School

WATERSCAPES

IN HERITAGE AND ENVIRONMENT



WATERSCAPES in Heritage and Environment – Summer School

— ORGANISATION

University of Bergamo – MA in Planning and Management of Tourism Systems

University of Belgrade – Institute for Philosophy and Social Theory

University of Rijeka – Center for Advanced Studies Southeast Europe

Institute for Social Research Zagreb

— CONTENTS

- **Cultural Heritage**
Venetian Heritage UNESCO Network; City of Zadar
- **Local Knowledge and Citizens Engagement**
Involvement of Local Stakeholders in Omišalj, Krk, Cres
- **Sustainability in the Adriatic Sea**
Marine Protected Area Telašćica Nature Park
- **Dark Heritage and Political Identities**
Balkan Fragmentation and Identity Issues in Goli Otok



THE SUMMER SCHOOL OUTLINE

WHY

The Summer School WATERSCAPES brings together, in the same practical and ideal framework, **cultural heritage and environmental preservation**. The main actors involved with the use of these pillar concepts are local communities, who maintain with heritage and environment the deepest relation, as these represent their familiar contexts, the premises and background for their sustainable living.

HOW

The core idea of the Summer School is **learning in a cooperative way** while **sharing limited resources**. In the context of the Anthropocene we learn that all fundamental resources are limited, and they need to be managed carefully. On the boat, water and space are limited resources, so the first didactic goal is their virtuous and careful sharing.

WHAT

The Summer School focuses on **Water**. **Water** is the connecting medium, the material link among communities and places, across history and today. Water belongs to everybody, it is alive in its motions and transformations. **Water** connects heritage sites and environmental emergencies. **Water** requires that any action is collective, shared, fluid, and global. The **Water** we intend is not only a natural resource, but also a socio-cultural construct. We decide to rename our methodology, from the classical *fieldwork* approach into a new *water-work* approach.

WHERE

Our **boat is our working space**. The **living and working space** shared by the community for a week invites a deep reflection on the **sustainability of maritime life** and draws attention to distributed responsibility. Our gaze is on the **Croatian coasts** as perfect examples of Anthropocene complexity: here identity, history, shared territories and heritage clash against borders, overexploitation, regulations and scarcity.

The Summer School strength is the deep **interaction among academics, students and local communities** who provides a rich data set to read the places in a commonly developed perspective.

ITINERARY AND PROGRAMME

The Summer School is articulated through seven daily **Seminars** and **Workshops** on board and six **Visits** on field. The seminars are held by professors and researchers from Italy, Serbia, Croatia and France. All destinations are reached by boat, according to the itinerary, and are introduced by visiting lecturers and local experts. All activities are compulsory, and the participation of students is intended for the full week.



SCHOOL PROGRAMME / 2023 EDITION

DIDACTIC PROGRAMME

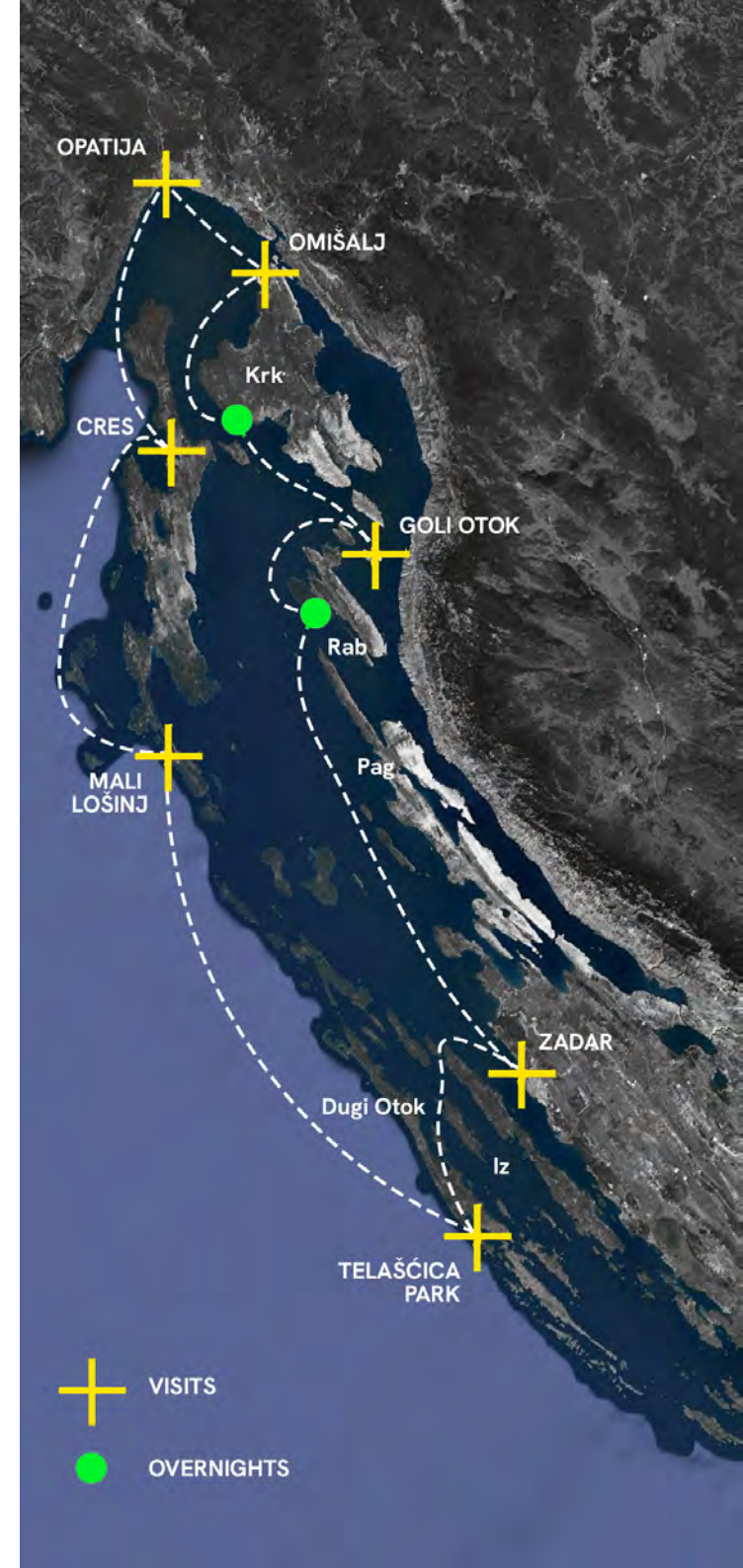
- Seminar** *Seascapes in Literature and in Imaginaries*
Rossana Bonadei (University of Bergamo)
- Seminar** *Tourims Development in the Balkan Area*
Werner Gronau (University Stralsund)
- Seminar and Visit** *Mirine - Fulfinum Archaeological site and archaeological park*
Morana Čaušević-Bully (University Bourgogne Franche-Comté, Besançon)
- Seminar and Visit** *Goli Otok in the History of Yugoslavia - Stefan Gužvica* (Institute for Philosophy and Social Theory, University of Belgrade)
- Seminar** *Fishermen Communities and Impacts of Social Change*
Jelena Zlatar Gamberožić, Anđelina Svirčić Gotovac (Institute for Social Research, Zagreb)
- Seminar and Visit** *The Venetian Heritage in Zadar - TBD* (Universisty of Zadar)
- Seminar** *Marine Tourism, Protected Areas and Critical Gazes Over the Sea - Elena Bougleux* (University of Bergamo)
- Seminar and Visit** *Biodiversity Below the Sea Surface in Telašćica - Stefan Andjus*, Institute for Biology, University of Belgrade)
- Seminar** *Dark Heritage in Goli Otok: a Developement - Sanja Iguman* (Institute for Philosophy and Social Theory, University of Belgrade)
- Seminar** *On Alberto Fortis' Travels in the Balkans - Nika Zoričić* (University of Bergamo)





ITINERARY

- 1/07 - Opatija - Cres
- 2/07 - Cres - Mali Lošinj
- 3/07 - Mali Lošinj - Telašćica
- 4/07 - Telašćica - Zadar
- 5/07 - Zadar - Goli Otok
- 6/07 - Goli Otok - Omišalj
- 7/07 - Omišalj - Opatija
- 8/07 - Opatija disembark



LOGISTICS

The 7-days Summer School WATERSCAPES takes place on board of a dedicated boat, hosting 20 pax plus the crew. The boat navigates in the North Adriatic Sea, according to the itinerary established by the Organisers. The students live on board for the entire week, accommodated in double cabins. Two organisers and teaching staff are permanently on the boat, for the entire duration of the Summer School. The rest of teaching staff change according to the program. The seminars are held on board, in appropriated spaces, indoor and/or outdoor, depending on the weather conditions. Meals are offered on board and are included in School fee, except dinners, to be organised independently on board or on land. All visits tickets are included.





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U TURIZMU I UGOSTITELJSTVU
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